



6. Paris International Short Film Festival

March 11 - 18 2008 - Cinéma L'Arlequin - Paris - France

FILM SUBMISSION RULES FOR THE COMPETITION

- 1. Participation. Paris Tout Court – Paris International Short Film Festival is a competition.** The festival welcomes directors from all over the world presenting a short film (less than 60 minutes) of any kind (fiction, documentary, animation, experimental, etc.) of recent production, completed **after June 30th, 2006**.
The Festival is held in Paris at the Cinéma L'Arlequin (76 rue de Rennes - 75006) **from March 11 to 18, 2008**.
Acceptable screening media for selected films are: 35mm or beta (sp, digital).
- 2. Film Submission.** Film submission is free of charge. **Online submission deadline : November 23th, 2007.** To submit a film to the Paris Tout Court Festival, use the **online application form** provided by professional organizations: the Agence du Court Métrage, the Carrefour des Festivals, the Syndicat des Producteurs Indépendants and the Société des Réalisateurs de Film. This form is available on the www.paristoutcourt.org and www.le-court.com web sites. **Films may only be submitted by their directors or producers** for selection in one of the competitive sections. Any incorrect information provided on the application form will automatically cancel the registration of the particular film. **Film submission is deemed complete** once the **pre-selection material** (DVDs only) has been received by the Paris Tout Court offices - **Paris Tout Court - 19 rue Moret - 75011 Paris - France** - by **November 30th, 2007** at the latest. Given the increasing number of films received, you are requested to send your DVDs for screening as soon as you have completed your online submission. All film submissions imply acceptance of these rules.
- 3. Pre-selection.** All **pre-selection material** sent to us must be in either **French** or **English**, or provided with subtitles in either of these two languages (except for silent films or films with no dialogue).
Pre-selection material for selected films will be kept in the Festival's archive department.
All other pre-selection material will be automatically destroyed at the end of the Festival.
- 4. Selection.** Films are submitted for selection in one of the following competitive sections: French Language Competition or International Competition. **Screening copies of selected films** in each section must be in French or English, or subtitled in French or English. **Final selections will be published online by early January 2008.**
- 5. Juries and Awards.** The Festival juries and the Public shall distribute several different awards. The directors and producers of award-winning films hereby agree to mention any awards they receive on all printed material used for distributing their film after the Festival.
- 6. Copies.** Copies of the selected films must be available by **March 3rd, 2008 at the latest.**
All boxes used for transporting the films must have a tag clearly displaying the following information: **Paris Tout Court** + name of film + name of the director and producer + screening window + number of reels (film media) + sender's address (beta media).
Film copies (35mm): the **Agence du Court Métrage** - 2 rue de Tocqueville 75017 Paris - France
Beta copies (sp, digital): **Paris Tout Court** - 19 rue Moret - 75011 Paris - France

Foreign Films: Foreign film copies are admitted to France under the temporary admission clause provided all postage is paid. Copies shall be returned by Paris Tout Court's shipping agent. Postage shall be at the sender's expense. **Any copies requiring payment of any sort upon reception shall be automatically refused.**
Re-expedition fees shall be entirely at the Festival's expense.
- 7. Promotion and Advertising.** The directors and producers of a selected film authorize the Paris Tout Court Association to freely use any extracts of the presented films (photos, images and/or sound), which shall not exceed 3 minutes (and less than 10% of the actual production) to be used on all existing media for the promotion of the film and the Festival, with no limit in time.
- 8. Insurance.** The Festival insures film copies from the date of their arrival at the Paris Tout Court offices until the date of their return to sender. Should they incur any damage during this period, the Festival shall only be held liable for the replacement value of the damaged copy.
- 9. Unforeseen events.** The Paris Tout Court Association and the Festival team shall manage all unforeseen events not provided for by the regulations and may award special dispensations to the above regulations at their discretion.