

# PARIS TOUT COURT

Paris International Short Film Festival

January 09-17, 2006 - Cinéma L'Arlequin - 75006 Paris

## REGULATION FOR FOREIGN FILMS

- 1. Participation.** Paris tout court - Paris International Short Film Festival is a competition. It's open to filmmakers of all countries entering a recent short work (less than 60 minutes), of all kinds (fiction, documentary, animation, experimental) and completed **after June 30, 2004**. The Festival takes place in Paris at the Cinema L'Arlequin (75006) **from January 09 at January 17, 2006**. The accepted supports of projection are : 35mm, 16 mm and beta-video (sp, num).
- 2. Registration.** The registration is free of charge. Film submission deadline: **October 07, 2005**. Entry form is available on our web site : [www.paristoutcourt.org](http://www.paristoutcourt.org). The entry form must be duly filled out, signed, be accompanied with a VHS videotape (pal - secam) or DVD film, and sent imperatively before October 7 at **Paris tout court** office - **30 avenue Marceau -75008 Paris - France**. The inaccuracy of the information provided within the entry form will involve the automatic cancellation of the inscription of film presented.
- 3. Pre-selection.** All the supports of pre-selection of the films not-french, not-english or not-spanish speaking must be subtitled either in french, in english or in spanish. Except films without words. The supports of pre-selection of selected films will be preserved in the files of the festival. All the other supports of pre-selection will be automatically destroyed at the end of the festival.
- 4. Selection.** Films are registered by rightful owner for a selection in one of the following sections :
  - French-speaking competition
  - International panorama (obligatory subtitles : french or english or spanish)
  - First European films (obligatory subtitles : french or english or spanish)
  - Night UFO (unidentified film object) (non competitive)The selection committee will choose the final destination of selected films.
- 5. Jurys and Awards.** The jurys of the festival and the public audience decree several awards. The production begins to mention this distinction in the material published for the diffusion of the film
- 6. Prints.** The prints of selected films must be available **at the latest on December 31, 2005** . Prints of foreign films are admitted into France under temporary admission status, provided they are shipped prepaid to the Paris Tout Court shipping agent: **Mondial Air Fret p/c Paris Tout Court**  
Rue de la Jeune Fille - Bât. 3422B - Zone de Fret 4 - BP 10656 Tremblay-en-France - 95725 ROISSY CDG – France - Tel : 33 1 49 19 89 38 - Fax: 33 1 49 19 89 39 - Email: [j.calmels@maf-cdg.fr](mailto:j.calmels@maf-cdg.fr) - Web : [www.maf-cdg.fr](http://www.maf-cdg.fr)  
The same shipping agent will return prints. On all boxes films must be stated: Festival Paris tout court, film's title, director's name, production company, screening ratio, number of reels, return address for the print. Shipment to Paris will be at the expense of the sender, and must be sent with postage pre-paid. Any print sent requiring payment upon reception will be refused. Return shipment expenses will be covered by the Festival.
- 7. International regulation.** The regulation and the entry form for foreign films are written in French, English and Spanish. In case of doubt, the French version will be taken.
- 8. Promotion.** The authors and the production authorize the Festival to use gracefully extracts of the realization presented (Photographs, images and/or sounds) not exceeding 3 minutes (and less than 10%) on all supports of diffusion for the promotion of film and the Festival.
- 9. Insurance.** Film copies are insured by the Festival from the day of their arrival in Paris tout court up to the day they are sent back. In the event of damage or loss of print during this period of time, the liability of the festival will be committed only for the value of replacement of the copy or the damaged part.
- 10. Not envisaged cases.** Paris tout court association and the persons in charge for the Festival are charged to regulate all the cases not envisaged and to grant possible exemptions from the rules above.

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*Sophie Dulac, chairman - Patrick Zocco, general and artistic delegate - Jacky Evrard, artistic director  
Arnaud Dumatin, general manager - Etienne Blanchot, associated programmer.*

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FESTIVAL  
ADMINISTRATION

FREUET

FAEM

FADE

FRP

PMA

SP

S

2D

## ENTRY FORM FOR FOREIGN FILMS (2 PAGES)

### FILM

Original title : .....

French title : .....

English title : .....

Spanish title : .....

Film nationality : ..... Original language : .....

Co-production country : .....

**SUBTITLES**       French                       English                       Spanish                       Without dialog

First film               Fiction                       Animation                       Documentary                       Experimental

Other : .....                       Color                       Black & white                       Color & B&W

▶ Year : .....                      ▶ Completed date : (month / year).....

▶ Running time : .....min.....sec.      ▶ Number of reels ..... ▶ Value of the print : .....€ / \$

### SHOOTING FORMAT

35mm               16mm                       Super 16                       Super 8                       HD

Beta SP               Beta num                       DVcam                       DV                       Other.....

### SCREENING FORMAT

35mm       16mm       Beta SP       Beta num       1.37       1.66       1.85       Scope 2.35

Optic       Magnetic       Mono       Stereo       Dolby A       Dolby SR       Dolby SRD

Dolby Prologic       Dolby Digital       DTS       24 images / second       25 images / second

### PRE-SELECTION FORMAT

VHS (Pal - Secam)                       DVD

### DIRECTOR

Name / first name : ..... Nationality : .....

(  : I authorize the reproduction of following information on the supports of communication of the festival.)

Address : .....

Tel : .....  Fax : .....  Mob : .....

E-mail : .....  www.....

### PRODUCER

Company : ..... Nationality : .....

Name / first name : .....

Name of the person in charge for the film : .....

(  : I authorize the reproduction of followed information for the festival communication supports.)

Address : .....

Tel : .....  Fax : .....  Mob : .....

E-mail : .....  www.....

**CO-PRODUCTION** (company/last name/first name) : .....

E-mail : .....  www.....

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## ENTRY FORM FOR FOREIGN FILMS (2 PAGES)

**DISTRIBUTOR** (company / last name / first name) : .....

E-mail : .....  www.....

**SCREENPLAY** (last name / first name) : .....

E-mail : ..... Nationality : .....

**ADAPTED FROM** : Author : ..... Book : .....

**ORIGINAL MUSIC** (last name / first name) : .....

E-mail : ..... Nationality : .....

**IMAGE** (last name / first name) : .....

E-mail : ..... Nationality : .....

**SOUND** (last name / first name) : .....

E-mail : ..... Nationality : .....

**EDITING** (last name / first name) : .....

E-mail : ..... Nationality : .....

### MAIN ACTORS

1. Last name / first name:..... Part : .....

E-mail ..... Nationality : .....

2. Last name / first name:..... Part : .....

E-mail ..... Nationality : .....

3. Last name / first name:..... Part : .....

E-mail ..... Nationality : .....

4. Last name / first name:..... Part : .....

E-mail ..... Nationality : .....

### FILE

**For the pre-selection**, the entry form must be accompanied by the following documents :

- VHS video-tape or DVD       director biofilmography       artistic et technical list  
 production filmography       list of selections and awards in others festivals, TV programs

**In the event of selection**, forward to us as fast as possible by E-mail, or on CD :

- synopsis : (300 characters max.)       digital photos

**ENTRY FORM MUST BE SENT FILLED UP AND SIGNED BEFORE OCTOBER 07, 2005**

**I have read the rules of Paris tout court Festival and accept them**

Last name / first name : ..... Position : .....

Company (name and stamp) : ..... Date & signature : .....